

## Tech Rider for the Flyin' Bob Show

### Lighting

#### Theatre

Stage - general wash, with back lighting.  
 House - lights at 50% throughout the performance.  
 House lights to go up to 75% when performer is in the audience.  
 Theater to go to black on cue.  
 Two lighting cues.  
 Performer will supply black light  
 Existing lighting.

#### School Gym

### Sound

Performer will supply: Samson Airliner wireless vocal headset and receiver  
 CD. Music cues for CD  
 Handheld mike and cord  
 PA System if requested

### Stage Space

Performance area: 25' x 15' minimum.  
 Vertical height required: 18' minimum.

### Electrical

AC power near stage.  
 Power for headset receiver. Receiver to be placed near stage.

### Dressing Room

A place to change and do warm up for one person.

### Tightwire Set Up

#### Theatre Stage

Anchoring points for tightwire: one on either side of stage 30 ft from stage center.  
 Anchoring points can be off stage,  
 Support cables can tie off to objects off stage,  
 e.g. pin rail, railings, forklift, support beams, columns, door frames, etc.  
 Performer will also provide metal plates for attachment points that can be secured to the floor using 1 1/4 inch lag bolts.  
 Performer will provide tightwire anchors that fit into volleyball pole holes in the gym floor.

#### School Gym Floor

### Props

Tightwire and/or 6 foot unicycle  
 Juggling and balance props min.  
 One prop case  
 Black light

### Set-up Time

Initial set-up: 2—3 hours  
 Before each show: 5—10 min.

### Strike Time

Strike from stage: 10 min.  
 Pack the show: 1 1/2 hrs

### Crew required:

one

