



“Excellent rapport with students... highly recommended”

- Linda Dier, Principal, Beaumont School (Winnipeg, MB)

“Captivated the audience... students and staff were completely engaged!”

- Mike Thiessen, South Oaks Elementary School (Grunthal, MB)

“Our students raved about the drumming experience - absolute highlight of the school year”

- Mark Johnston, Central Middle School (Victoria, BC)

“It was awesome - everyone got involved!”

- Liz van Looyen, Stanford Lake School (South Africa)

“High energy and entertaining”

- Mandisa Murrey, Oak Bay High (Victoria, BC)

“Created a great sense of teamwork and community - it was so much fun!”

- Sinead De Souse, Scotch Oakburn College (Australia)

Contact: kevin@kbamonline.com

ABOUT Hand Drum Rhythms

Hand Drum Rhythms founder and facilitator Jordan Hanson studied traditional music in West Africa, Cuba, and Brazil. His enthusiasm for drumming is contagious, and he is able to get new students playing traditional rhythms within a few minutes. Students love his easy-going approach, and the way he makes beginners feel comfortable learning a new skill.

Jordan teaches at the School of Music at the University of Victoria, and has guest lectured at over a dozen universities across Canada. His programs for schools, community and organizations have been the subject of over 50 national and international radio and television features. From coast to coast, Jordan has now taught more than 100,000 Canadians how to drum!



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HAND DRUM RHYTHMS

World Beat SCHOOL workshops & performances



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"I highly recommend these workshops for any school"

- Claire Darvill, Principal, Pinkham School (Winnipeg, MB)

World Beat

PERFORMANCES

- Amazing rare instruments from around the world
- Interactive - everyone participates - teacher endorsed
- Up to 800 students per show - focused & fully participating in this unique learning experience
- Cultural diversity, linguistic skills, and respect are promoted in a fun and educational manner

WORKSHOPS

- Hands-on learning experience using authentic drums and xylophones
- One drum per participant is provided - staff included
- Develops listening skills, creative expression, and group co-operation
- Cultural, linguistic and geographic information is offered
- Study guide "Rhythm 101" is available for students and teachers

PERFORMANCES are 50 minutes featuring instruments from around the world
Guaranteed learning experience!

WORKSHOPS are between 30-50 minutes in length with drums provided for up to 30 participants at a time. Everyone gets an authentic instrument to play.



STAFF INSERVICES & Pro-D

- Energizing team building experience for staff
- No prior musical experience is required
- Excellent stress relief
- Over 2500 teachers have participated!



Presentations Available In Both English & French

SCHOOL Workshops & Performances

Booking contact: kevin@kbamonline.com